Praise for the books:

“A new series for emerging chapter-book readers combines the allure of baseball parks with the challenge of solving a mystery... certainly a double for the young enthusiast.”
– Kirkus Reviews

“Kelly throws in plenty of behind-the-scenes Fenway Park trivia (both in the story and in an appendix) and keeps the story moving at a quick pace, which should easily hold baseball-lovers’ attention.”
– Publishers Weekly

“...this book should draw baseball fans as well as budding whodunit aficionados.”
– Booklist

Praise for the visits:

“David Kelly’s discussion regarding what it takes to become an author and to publish a book was eye-opening for the students and allowed them a first-hand tie-in with the curriculum they are taught in their writing classes.”
– Boxford Public Schools, Massachusetts

“David Kelly’s visit was a hit. He really connected with the audience and kept everyone engaged. Many of the kids in the audience were interested in writing their own stories and felt encouraged by hearing of David’s perseverance through many rejections. It was a terrific afternoon for everyone!”
– Newton Free Library Children’s Department, Newton, Massachusetts

“David Kelly’s participation brought a new dimension to our “Read Your Way to Fenway” program. His presentation was inspirational and well received. It provided a rare opportunity for our children to interact with a real author.”
– Community Outreach Librarian, Boston Public Library

David A. Kelly is an established book, magazine, and newspaper writer who has written on a range of subjects for a wide variety of outlets. He is the author of the successful Ballpark Mysteries series of children’s chapter books, which follow cousins Mike and Kate as they visit different ballparks and encounter new mysteries. His other books include Babe Ruth and the Baseball Curse, and the picture book Miracle Mud.

David lives near Boston with his wife, Alice, his sons, Steven and Scott, and his dog, Samantha.

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Motivating reluctant readers? Trying to inspire your writers? Looking to engage the boys, but not lose the girls?

David A. Kelly can help. Not only can he connect with young readers, but he can help inspire them to become better writers.

Through presentations that explore what it takes to develop an idea into a published book, Kelly helps students understand that you don’t have to be a writer to write. Being creative isn’t something that only artists do, it’s something that everyone can do—if they try.

Kelly also explains how he overcame rejection and false starts to finally create a successful book series — *The Ballpark Mysteries*!

**DAVID’S BOOKS**

In the Ballpark Mysteries series from Random House cousins Kate and Mike solve mysteries at different Major League ballparks.

- **The Fenway Foul-Up**
  While visiting Boston’s Fenway Park, can Kate and Mike solve the mystery of Big D’s missing bat?

- **The Pinstripe Ghost**
  Mike and Kate find a ghost in New York’s Yankee Stadium!

- **The L.A. Dodger**
  Strange things are happening when Kate and Mike visit the Los Angeles Dodgers!

- **The Astro Outlaw**
  Can Kate and Mike solve a decades-old riddle and help the Houston Astros win?

- **The All-Star Joker**
  Someone is playing practical jokes on the All-Star teams in Kansas City!

- **The Wrigley Riddle**
  Can Kate and Mike solve a decades-old riddle and help the Chicago Cubs win?

- **The San Francisco Splash**
  During a visit to the San Francisco Giants, Mike and Kate have to help find a missing World Series ring!

**Other Books by David A. Kelly**

- **Babe Ruth and the Baseball Curse**
  This non-fiction chapter book tells the story of Babe Ruth and the alleged “curse” that haunted the Boston Red Sox for years.

- **Miracle Mud**
  This picture book tells the strange story of the only thing that’s legally allowed on Major League baseballs: special mud that comes from a secret place in New Jersey!

**PRESENTATIONS**

My presentations in schools and libraries help connect kids with books. I’m happy to customize a presentation, reading, or workshop for your needs.

Typical audiences for my presentations are grades 1 through 5.

My standard presentation covers the following topics:

- **Growing Up to be a Writer**
  I never expected to be writer when I grew up. In fact, I wasn’t even a very good reader. In the presentation I show that anyone can learn to read and write well. I talk about how I came to write books, the writing process, and the process of getting a book published.

- **Starting Stories**
  Getting started is often the hardest part of writing. In this part of the presentation, I explore the different things that have inspired my stories, and how I start to plot out a new mystery story.

- **Do it Over: Editing Makes it Better**
  Writing is only part of getting published. In this section of the presentation, I take students through the writing process with a focus on editing, including all the feedback that I received from my editor in New York. We’ll look at how some of my stories started, and what was wrong with them. Then we’ll explore how the editing process made